

## Druga međunarodna konferencija SARAJEVO U SVIJETU



Second International Conference on Sarajevo in the World
May 4th to 7th, 2016

## THE DEBT

## A literary oratorio Sarajevo, Kamerni teatar 55 May 6, 2016, to start at 20:00

International Forum Bosnia, Sarajevo Old Town Municipality and the Kamerni teatar 55 are pleased to announce a performance on Friday, May 5th, of *The Debt, a literary oratorio for four actors, Dragan Jovičić, Vesna Mašić, Vedrana Seksan and Zijah Sokolović*, to start at 20:00,

The literary oratorio is based on *The Debt*, a short story by Danilo Kiš, published after the author's death, and its connection with the narrative oeuvre of Ivo Andrić. The work has been adapted for the stage and is directed by Miloš Lazin.

The performance will have musical accompaniment by Boško Jović.

The Debt presents the final hours of Ivo Andrić. Our hero is reviewing his earthly debts, in particular those debts that can be repaid in money, even if only symbolically, as a form of salute, a farewell, when there is no more waiting to be done, when the hour has come for settling accounts with the world. For this reason, half of Danilo Kiš's story is taken up with the cherished process of making lists, which here serve to confront life with the inventory of endebtedness. Miloš Lazin has expanded this agonised reminiscence with excerpts from Andrić's own works.

This literary oratorio was first performed on December 2, 2007, at the Pompidou Centre in Paris.

The Oratorio is part of the Sarajevo Old Town Muncipal day programme, for the Second International Conference on *Sarajevo in the World*, which also includes the Second International Symposium on *Sarajevo in the World* (May 4, the Europe Hotel); a public discussion on *the Aestheticisation of Politics*, to mark the publication of Rusmir Mahmutćehajić's book *Andrićism: Against an Ethics of Commemoration* (the Europe Hotel, May 5th); a public discussion on *Philosophy and Theology*, to mark the publication of the Bosnian translation of the *Cambridge Companion to Classical Islamic Theology* (the Europe Hotel, May 7th); and an Evening with the Pontanima choir: *Musica sacra Bosnae* (Sarajevo, Vijećnica, May 7th, 2016, to start at 20:00).

All the events on May 5th, 6th, and 7th are free of charge.

Tarik Čengić IFB Coordinator