

Second International Conference on
Sarajevo in the World
May 4th to 7th, 2016

A public discussion
on
the Aestheticisation of Politics,
to mark the publication of Rusmir Mahmutćehajić's book
Andrićism: Against an Ethics of Commemoration
Sarajevo, May 5th, 2016,
the Europe Hotel,
to start at 20:00.

International Forum Bosnia and Sarajevo Old Town Municipality are pleased to announce a public discussion of *the Aestheticisation of Politics*, to mark the publication of Rusmir Mahmutćehajić's book *Andrićism: Against an Ethics of Commemoration*. The discussion will be held on Thursday, May 5th, at the Europe Hotel, to start at 20:00.

The speakers will be Senadin Lavić (Sarajevo), Gorana Ognjenović (Oslo), Obrad Savić (Belgrade), Miloš Lazin (Pariz) and Rusmir Mahmutćehajić (Sarajevo). Moderator of the discussion will be Medina Delalić, a Sarajevo journalist.

Practically all the ways in which Bosnia and Bosnian culture came to be represented at the time when the main nationalist programmes were being articulated involved some element of the ideological aestheticisation of politics, whether in the form of cultural racism, orientalism, or the imaginary constitution of the enemy. Ivo Andrić's narrative works have proved a rich resource for such ideological ventures. In his book *Andrićevstvo: Protiv etike sjećanja/Andrićism: Against an Ethics of Commemoration* (Belgrade: CLIO, 2015) Rusmir Mahmutćehajić presents the fruit of his research into this ideological aestheticisation of the politics of anti-Bosnianism, with a particular focus on the narrative works of Ivo Andrić. These studies touch on the fields of the philosophy of religion, the relationship between traditional and modern views on ethics and aesthetics, literary theory, and the postcolonial interpretation of the other.

The discussion is open to the public.

Tarik Čengić
IFB Coordinator