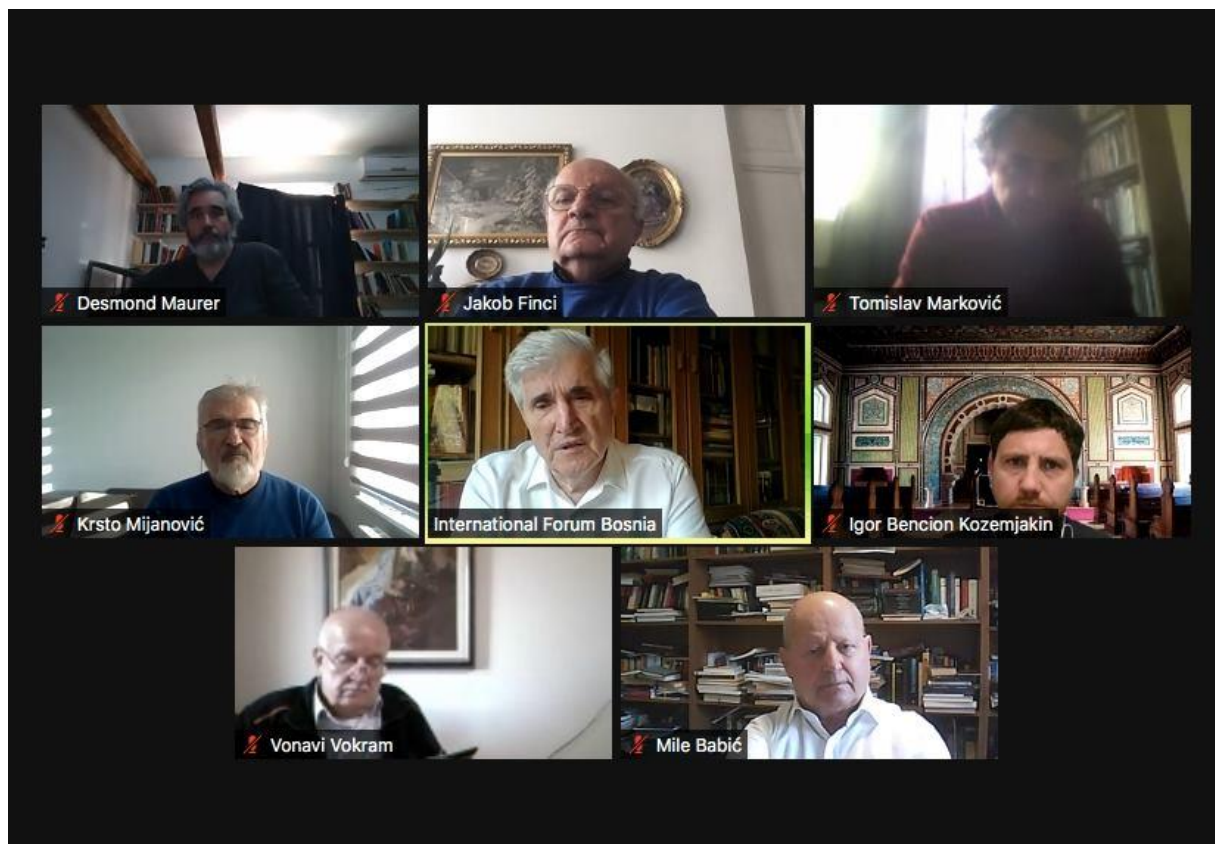
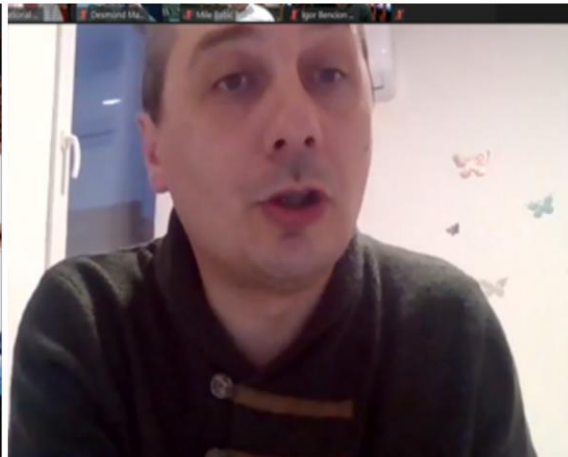


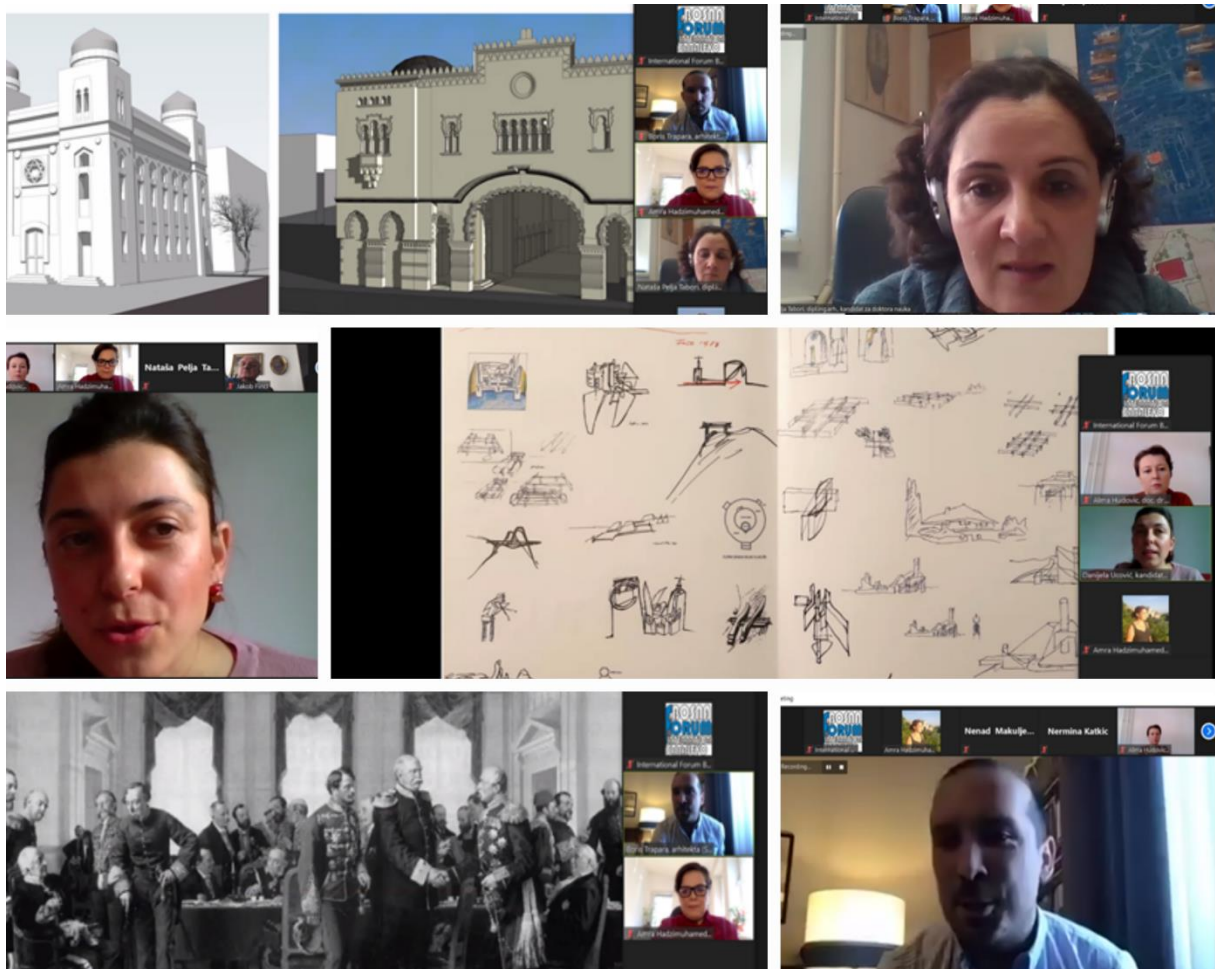
The first round table (2 February 2021, 15.00-18.15h) was entitled *Religions, Solidarity, and Ideologies*.



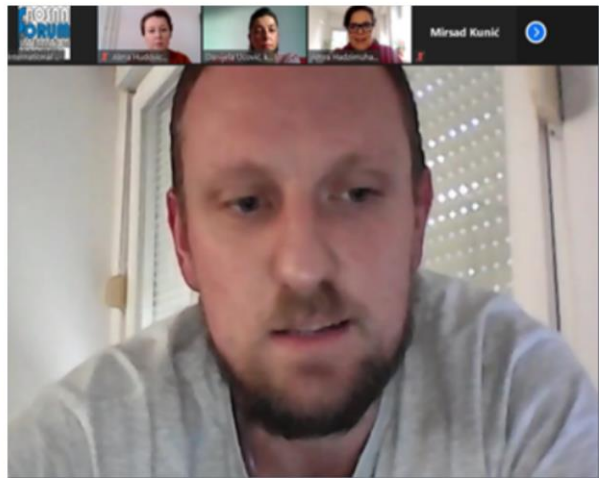
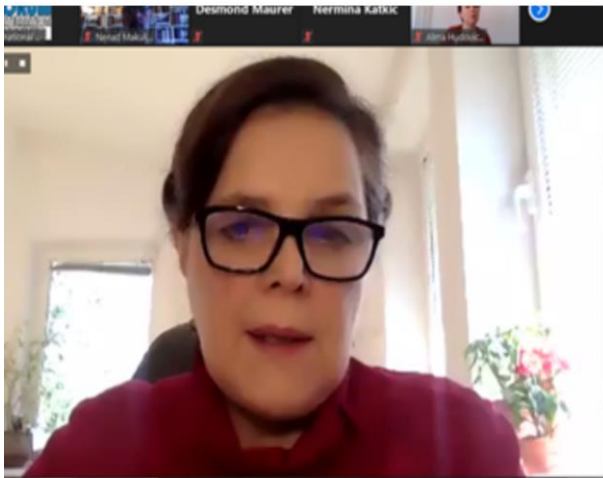
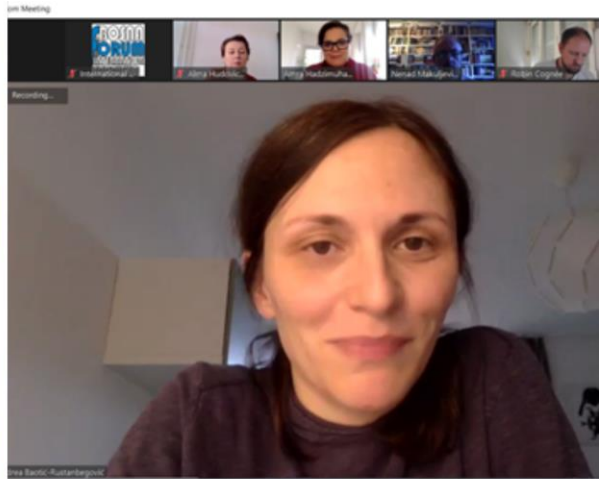
It began with an inaugural lecture was by the Serbian journalist Tomislav Marković who spoke on “The Nationalist Subordination of Religion and the Destruction of Plural Society.” The table continued with presentations by the following eight speakers: Žarko Papić (IBHI, Sarajevo) “Poverty as a Consequence of Political Immorality”; Krsto Mijanović (International Forum Bosnia) “Bosnian Orthodox Christians, Serbs– Responsibility to our Neighbours”; Fra Ivo Marković (Franciscan Theology, Sarajevo) “Conspiracy Theories and Religion”; Jakob Finci (the Bosnian Jewish Community) “Ethnicity and Human Rights”; Rusmir Mahmutćehajić (International Forum Bosnia) “Two Perspectives on Trust: the Religious and the Naturalistic”; Igor Kožemjakin (the Bosnian Jewish Community) “The Tanakh and the Experience of Living with Others”; Nerin Dizdar (the Džemal Bijedić University of Mostar) “Otherness or Equivalence: How Religious Organisations in Bosnia- Herzegovina Approach Political Identities”; Fra Mile Babić (Franciscan Theological Faculty, Sarajevo) “The Resolution of Contraries within the Abrahamic Tradition.”



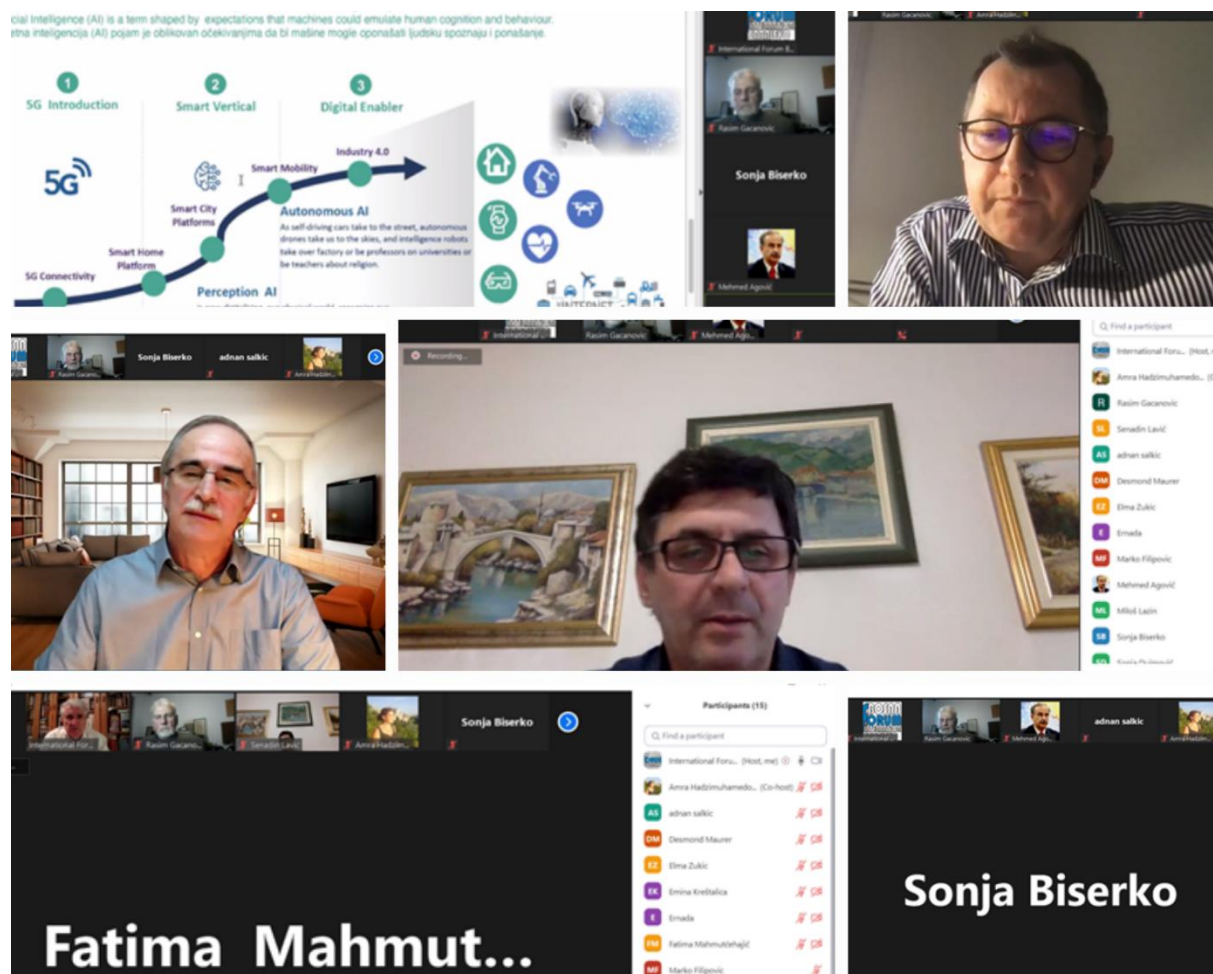
The second round table (February 3, 2021, 13.00-15.00) was entitled *Expressions of Bosnian Plurality in late 19th and 20th Century Sacred Architecture*.



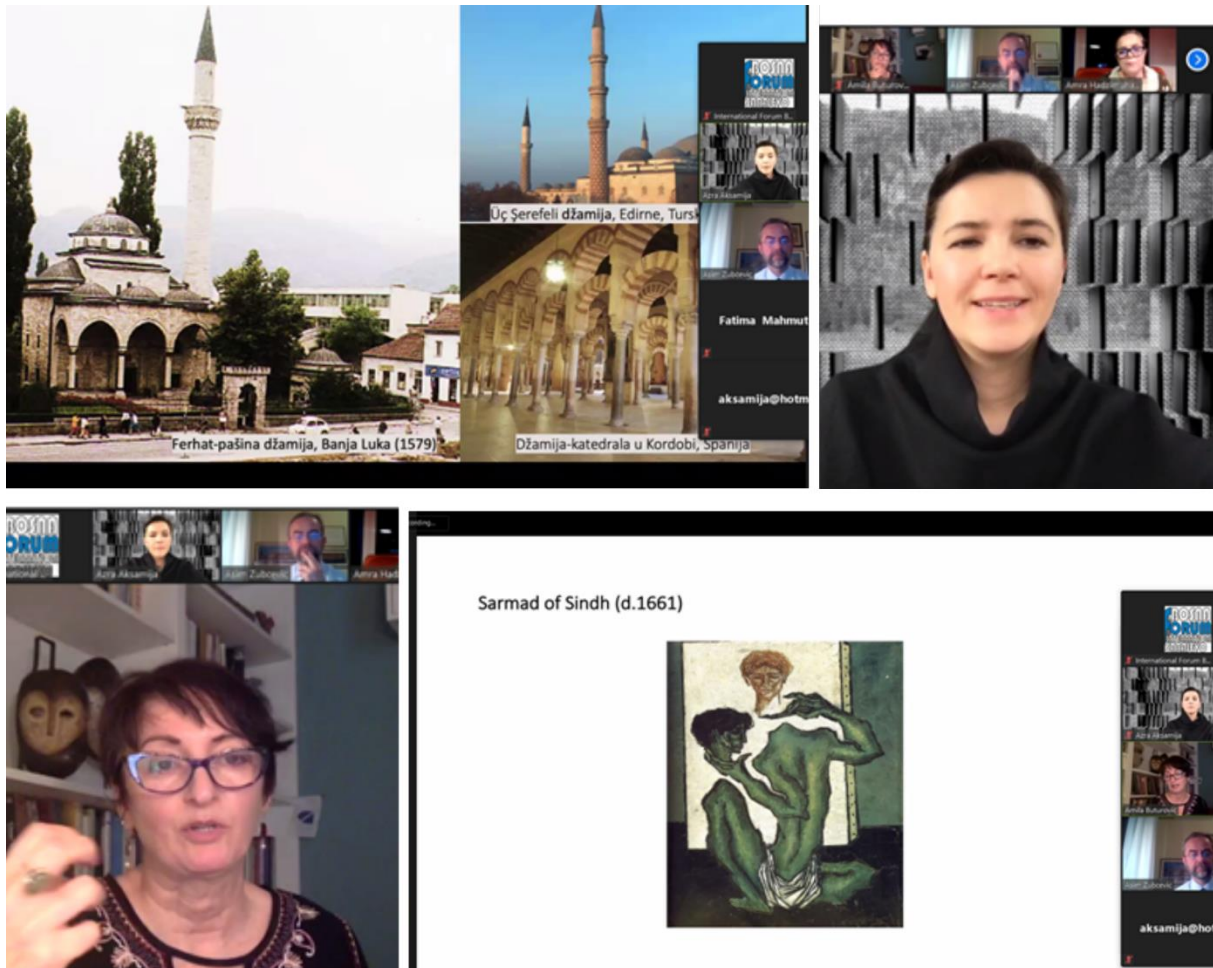
The speakers and the topics they addressed were: Nenad Makuljević (University of Belgrade) “Orthodox Architecture of Bosnia and Herzegovina under the Tanzimat (1839-1876)”; Boris Trapara (Cultural Heritage Without Borders) “Bosnian and Herzegovinian Sacred Architecture under Austro-Hungarian Rule”; Nataša Tabori (Development Planning Department, the Sarajevo Canton) “Sephardic and Ashkenazi Sacred Architecture in Sarajevo during the 20th Century”; Alma Hudović-Kljuno (the International University of Sarajevo) “The Architecture of the Bosnian Mosque since the War: God's House in White”; Danijela Učović (University of Mostar) “Aspects of Regionalism in Zlatko Ugljen's Architectural Plans for Catholic Churches.”



The third round table (February 4, 2021, 16.00-17.30) was entitled *Cyber-space as Promise and Threat* and it included the following speakers and topics: Sonja Biserko (Helsinki Committee for Human Rights in Serbia) “Cyber-space and Human Rights”; Adnan Salkić (MSI, London) “The Future of Telecommunications and Global Dialogical Integration”; Mehmed Agović, (independent Sarajevo journalist) “Pandemic Conditions and Cyber-space”; Senadin Lavić (University of Sarajevo) “Anti-Bosnian Ideologies in Cyber-space.”



The fourth and final round table (February 5, 2021, 18.00-19.45) was entitled *Heritage and its Role in Building and Undermining Bosnian Plurality: On the publication of The Architecture of Coexistence: Building Pluralism* (ed. Azra Akšamija, Architangle, Berlin 2020).



This round table was a series of presentations and discussion on the occasion of the publication of a major scholarly monograph with contributions from sixteen scholars and artist from Europe, the Middle East, the United States and Canada. After the editor Azra Akšamija (MIT, Cambridge, Massachusetts) introduced the book, three contributors to the volume presented their work, which was followed by discussion. The speakers were: Velibor Božović (Concordia University, Montreal) “The White Mosque, Visoko”; Amila Buturović (University of York, Toronto) “Headless, They March On: Cephalophores and Coexistence in Ottoman Bosnia”; and, Amra Hadžimuhamedović (International Forum Bosnia) “Mosque First: Coming to Terms with the Legacy of Past Abuses in Bosnia Through Heritage Restoration.”

