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Press Release

Doc. No. 556-B/18

SIXTH SARAJEVO UN WORLD INTERFAITH HARMONY WEEK

Sarajevo, February 1st –7th 2018

***An Evening with the poet Darko Cvijetić and his new collection, Konopci s otiskom vrata (Ropes with the imprint of a neck)***

**Sarajevo, February 6th (Tuesday) 2018**

**The Great Hall, Sarajevo Old Town Municipal Buildings, to start at 19:00**

As part of its programme to mark the Sixth Sarajevo UN World Interfaith Harmony Week, International Forum Bosnia, in cooperation with Sarajevo Old Town Municipality, will be hosting an *Evening with* *Darko Cvijetić and his new collection of poems, Konopci s otiskom vrata (Ropes with the imprint of a neck).* The poetry evening will be held on Tuesday, February 6th, 2018, to begin at 19:00, in the Great Hall of the Sarajevo Old Town municipal buildings (ul. Zelenih beretki no. 4).

The host for the evening will be professor Almir Bašović, whose guests will be the poet Darko Cvijetić and professor Andrijana Kos Lajtman.

Darko Cvijetić's poetry exists quite outside the dominant frame of contemporary Bosnian and Slavic literature more generally, which is what makes it such an important contribution to them. His poetic oeuvre is unique in its choice linguistic colouring, as well as in how it indites a relationship to reality. Humankind's vicious drives are the motive forces for this poetics of vulnerability, which draws its unique and painful beauty from a language of reduction and wonder.

Discussing the book will be Almir Bašović, Andrijana Kos Lajtman and Darko Cvijetić. The programme for the evening includes a musical prelude, interlude, and postlude by the classical guitarist Boško Jović.

Almir Bašović is professor at the Sarajevo University Faculty of Philosophy Department of Comparative Literature. He has published some 50 academic articles and a number of edited volumes, as well as two books: *Maske dramskog subjekta* (Sarajevo, 2015) and *Čehov i prostor* (Novi Sad, 2008). A number of his theatrical pieces have been translated into other languages and performed abroad.

Darko Cvijetić is a poet, director, and playwright at the Prijedor Theatre. His poetry has been transposed into French, English, German, Slovenian, Hebrew, Albanian, Hungarian, Polish, Macedonian, and Yiddish. He has published some 10 volumes of poetry, short stories, and essays. He has directed twenty or so theatrical projects, from Euripides to Chekov and performed some thrity roles on stage, ranging from Raskolnikov in Dostoyevsky's Crime and Punishment to Boris Davidovič Novski in Danilo Kiš's "A Grave for Boris Davidovič".

Andrijana Kos Lajtman is professor at Zagreb University's Education Faculty. Her main area of professional engagement is contemporary literature. Her published works include: *Poetika oblika (Zagreb, 2016); Lunule* (Zagreb, 2012), and *Autobiografski diskurs djetinjstva* (Zagreb, 2011). He is the chair of the KAČ Cultural Tribunal.

Boško Jović is a professional guitarist and teacher of music. His guitar performances play an important role in comptemporary Bosnian culture.

The poetry evening with Darko Cvijetić is open to all members and friends of International Forum Bosnia, the media, and the public.

Nermina Jusić

IFB Coordinator